

CRISTIAN DOMINGUES

PHOTOGRAPHER | CINEMATOGRAPHER



PERSONAL DETAILS

BIRTHDAY	8th March, 1989
NATIONALITY	Brazilian
EXPERIENCE	11 Years
LANGUAGES	Portuguese, English, Spanish



CONTACT DETAILS

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SOCIAL PROFILE LINKS

	CRISTIAN.DOMINGUES
	DCRIS



REEL - cristiandomingues.com/reel

RESUME

I have a Bachelor's degree in Audiovisual Media, and since 2007 I've been working for many documental, cultural, advertising, and editorial projects. I've worked with clients from different sectors such as Honda Motors, Santander, GE, Samsung and Unilever for national and international projects. I'm specialized in timelapse and hyperlapse formats production.

PROFESSIONAL EXPERIENCE

2013 - CURRENT | 5 YEARS

OWNER/CO-FOUNDER | STOCKLAPSE - STOCKLAPSE.COM

Film production company specialized in timelapse format and camera special effects.

2007 - CURRENT | 11 YEARS

FREELANCE PHOTOGRAPHER, CINEMATOGRAPHER AND EDITOR - CRISTIANDOMINGUES.COM

MAIN PROJECTS

BID (BANCO INTERAMERICANO DE DESARROLLO) - 2016/2017/2018

CINEMATOGRAPHER

Series of documentaries that show the reality of education in Haiti and how BID is working with the government to support education in the country since the 2010 earthquake destroyed its main cities.

GE (GENERAL ELECTRIC) - 2015

CINEMATOGRAPHER AND EDITOR

"The Games Have Started" campaign for the 2016 Rio Olympic Games. Feature film of a Brazilian athlete training for the games in his home country and how GE helps his development.

RECIFE CITY HALL - 2014

CINEMATOGRAPHER, SCREENPLAY AND EDITOR

Campaign for the Brazilian town of Recife named "Dreams" that showed the social and structural developments in the city in the last 4 years. Using techniques like timelapse, hyperlapse and motion flow.

EDUCATION

BACHELOR'S DEGREE IN AUDIOVISUAL MEDIA | BRAZIL 2007/2011
SENAC - SP